



A T E L I E R

Sint Lucas

Exhibition Atelier Sint Lucas in the Vermeer Center Delft

List of exhibited works and related info:

1. Erika Valencia - Detail from “The Guitar Player”, oil on canvas, 20 x 20 cm, €450,00

“The master has convincingly shown us how essential hands are for the expression of passion. The words and melodies of the heart can only be expressed through them in this world where time stands still.”

Erika Valencia is a Delft-based painter with a diverse background. A Parisian Frenchwoman with Latin American roots, she has been painting at Atelier Sint Lucas since October 2022. Through close-up compositions, she seeks to express intimacy, allowing the viewer to possibly connect with the subject’s inner world. More of her work can be seen on Instagram: [erikamarisellaportraits](#)

2. Erika Valencia - Love Letter of Today, oil on canvas, 20 x 20 cm, €450,00

“Hands, these discreet allies, are nothing less than open windows to the depths of our soul. While they serve us and support our efforts, they also betray our most secret motives. To paint an intimate portrait, hands are often enough—without the necessity of a face.”

3. Tamara Vlootman - Last Seen 1664, 24 x 18 cm, oil on canvas, €250,00

“Who is better off? The woman who can endlessly ponder every word in a letter, or the one who sees that a loved one has been online countless times—but has sent not a single message, not even an emoji?”

4. Maaike van Geest - Boy with a Red Cap, 23.2 x 18.1 cm, oil on panel, €875,00

“Just like Vermeer’s work, Boy with a Red Cap evokes a timeless curiosity: who is he, and what is he thinking?”

With white earbuds in, he sits in the dunes, the skyline of The Hague behind him. It feels as though we are entering his inner world. Maaike van Geest translates Vermeer’s Girl with a Red Hat into the present, both in composition and painting

style. Strong brushstrokes capture the light, while warm undertones enhance the rich colors of his blue sweater and red cap.”

Instagram: @maaike.vangeest

5. Maaike van Geest - Carpet with a Water Jug, 24 x 30 cm, oil on canvas, €725,00

“In this work, Maaike van Geest zooms in on a fragment from Vermeer’s Young Woman with a Water Jug, focusing on fabric, light, and reflection. The woolly carpet contrasts with the smooth silver bowl and water jug. The reflection of the cloth in the bowl appears realistic but is subtly adjusted—a delicate interplay between reality and painting. This work invites viewers to look longer and discover the interaction between material, color, and light.”

6. Arjan van Gent - Homage to Vermeer, 50 x 20 cm, oil on canvas, price on request

“In this copy of a sleeve detail from Vermeer’s painting Lady Writing a Letter with Her Maid, I only decided at the last moment to pay tribute to Vermeer’s frequent depictions of pearls. This also led me to physically pierce the canvas with fake pearls, inspired by the discovery that several nail holes have been found in his works. Vermeer used these holes to secure strings dipped in pigment to a nail, helping him establish perspective lines on the canvas. These holes have been found in no fewer than 17 paintings. My painting contains 27 pearls.”

(Source: [Royal Delft Museum Blog](#))

Arjan van Gent was born on June 3, 1970, in Delft and studied at the Royal Academy of Art in The Hague and the Amsterdam University of the Arts. His work is found in both private (including the collections of Sting, Romy Haag, Maggi Ronson, Suzi Ronson, Lynn Davis, Cindy Mizelle, Erik Hargrove, Paulette McWilliams, the Cruyff family, and David Bowie alumni such as Mike Garson, Carmine Rojas, Gerry Leonard, Ava Cherry, Earl Slick, Carlos Alomar, Robin Clark, Donny McCaslin, and Alan Childs) and museum collections (Gerard Reve Museum in Amsterdam, Museum Swaensteyn in Voorburg, the Kattenkabinet in Amsterdam, Museum Slager in Den Bosch, and the Vermeer Centrum in Delft). His work is regularly exhibited at Pulchri Studio in The Hague, where he won the 2016 Audience Award at the Summer Salon. He has also exhibited at Galerie 44, Galerie Pictura, Morren Galleries, Kunstzaal Van Heijningen, Galerie Wildevuur, and the Dutch Portrait Prize. In 2012, he participated in the well-known television program *Sterren op het Doek*, and in 2023, he was featured in *De Nieuwe Vermeer*.

His other great passion is teaching, and since 2009, he has been instructing Classical Drawing and Painting Techniques at his own School of Figurative Arts, Atelier Sint Lucas.

In addition to portraits and cats (commissioned or not), his oil paintings, watercolors, and drawings depict landscapes, still lifes, and everyday scenes (genre painting). Intimacy and the role of light are key elements in his approach. His classical, illusionistic painting style is closely aligned with the rich Dutch tradition.

7. Christel Hofmeijer - Dreamy Eye, 10 x 10 cm, oil on canvas, €125,00

“I was inspired by Vermeer’s famous painting Girl with a Pearl Earring, aiming to capture the dreamy gaze of the girl. She makes eye contact and looks at you dreamily, and that is what I wanted to convey. I also used distinct brushstrokes to highlight the beautiful light in her eye and the liveliness of her expression.”

Since childhood, I have been drawing figures and portraits. In recent years, I started painting, focusing primarily on portraits, but also still lifes, abstract works, and landscapes.

I began taking lessons with Arjan van Gent at Atelier Sint Lucas in The Hague to refine my painting techniques and skills. I learned to approach my paintings in multiple ways and develop my own ‘signature’.

Painting allows me to express a lot: my love for art and passion for painting find their way onto the canvas. Sometimes, I start something without knowing where it will lead—these are often exciting journeys on the canvas! Other times, I have a clear direction from the start. Every new painting is an adventure!

More works at: [Christel’s Gallery](#)

8. Claire Moonen - Girl with a Flute (copy after the original from ca. 1664-1667), 20 x 17.8 cm, oil on panel, not for sale

“On the occasion of the Vermeer exhibition in 2023, Arjan asked us to create a painting with a link to Vermeer. I chose to make a copy of Girl with a Flute and Young Woman Seated at a Virginal because they were small in size and, though their attribution to Vermeer remains uncertain, they were interesting to paint. They may have been made by a student, a visitor to his studio, or even one of his daughters. There are various similarities and differences compared to Vermeer’s work. For instance, the shawl in Young Woman Seated at a Virginal is painted with the same yellow pigments but with different brushstrokes than those Vermeer used. The same applies to the blue jacket of Girl with a Flute. More differences can be noted, yet there is growing consensus that these two paintings are indeed authentic Vermeers.”

Claire Moonen was born in 1955. She spent a year at the Rijksakademie in Amsterdam but continued drawing and painting independently. Since retiring in 2017, she has been taking lessons from Arjan van Gent, learning, among other things, how to create a master copy (imprimatura, underpainting, color).

9. Claire Moonen - Young Woman at the Virginal (copy after the original from ca. 1670-1672), 25.5 x 20.1 cm, oil on panel, not for sale

10. Edith Roberti - Writing Lady, 20 x 20 cm, oil on canvas, €250.00

“For this exhibition, I chose an existing painting by Vermeer and depicted only a part of it. I selected Lady Writing a Letter with Her Maid, omitting the maid.

I focused on the writing woman. To match Vermeer’s brushwork is, of course, far beyond my reach, but I attempted to capture the atmosphere and approximate his use of color and light. It was a wonderful process, and the guidance of my instructor, Arjan, was invaluable.

Painting the clothing with all its folds and incorporating the various colors within it was a challenge. I allowed myself some artistic freedom to slightly adjust the color palette.

Through working on this painting, I gained an even deeper appreciation for what an extraordinary painter Vermeer was!"

11. Monique van Hassel - Detail from "Woman with a Pearl Necklace", oil on canvas, 50 x 40 cm, not for sale

"At the age of 12, I stood in awe, admiring paintings where the fabrics and materials looked astonishingly real. I never imagined that 40 years later, I would embark on a journey with three other students to explore Vermeer's life and painting techniques on the program De Nieuwe Vermeer.

In my search for Woman with a Pearl Necklace, I wanted to highlight the woman and frame her in the same dimensions as Girl with a Pearl Earring. The beautiful yellow satin dress was a challenge, as was capturing her facial expression. This last aspect made me wonder whether Vermeer was perhaps more of an idealist than a realist. The harmonious, serene atmosphere, the texture of the fabrics, and the loving depiction of women in Vermeer's work are magnificent and unparalleled."

12. Arie Vreeken - Light on Delft, 60 x 40 cm, oil on canvas, €1150,00

"This is a detailed rendition of Vermeer's View of Delft."

13. Caroline Sillem - Still Life with a Chinese Pitcher, 22 x 32 cm, oil on canvas, €750,00

"A still life in the spirit of the 17th century, with Vermeer in the background."

14. Caroline Sillem - Tronie: Girl with a Flute, 27 x 24 cm, oil on panel, €750,00

"A life-size copy of a fascinating tronie by Vermeer."

15. Jenny Bekker - Copy of "Woman with a Pearl Necklace", 39 x 31 cm, oil on panel, €780,00

"A segment of the painting. A joy to paint, especially capturing the texture of the fabric."

16. Bart Brouwer - Italian Milkmaid of Vermeer, 40 x 30 cm, oil on canvas board, €800,00

"A painting of Barista Kristina from Bar del Sosta in Passignano, inspired by Vermeer's The Milkmaid."

17. Bart Brouwer - Study of Folds after Vermeer, 50 x 20 cm, oil on canvas, €800,00

"The folds of the yellow jacket trimmed with spotted fur. Vermeer intrigues me as a painter who masterfully captured portraits in atmospheric, beautifully lit interiors. His detailing is also fascinating, particularly the way he used color patches to softly depict light."

18. Wim Nyssen - Woman of the Red Dao Tribe, Northern Vietnam, 40 x 30 cm, oil on canvas, not for sale

"While trekking through the mountains of Northern Vietnam, I encountered this woman in traditional attire on her way to the Sunday market, where various mountain tribes gather. This market is known as an ideal matchmaking venue."

19. Lotte van den Ouden - Nordic Pearl, 49 x 49 cm, oil on canvas board, €640,00
“A portrait of the Norwegian singer Aurora in Vermeer’s style, with a contemporary twist.”

20. Annet van Steensel - Earring in Ultramarine, 20 x 20 cm, oil on canvas, €245,00
“This painting references Vermeer’s use of the precious ultramarine pigment. Remarkably, he employed this pigment even though it was more expensive than gold in his time. Ultramarine was extracted from the semi-precious stone lapis lazuli, which in the 17th century was found exclusively in the high mountains of present-day Afghanistan.”

My name is Annet van Steensel, born on March 13, 1987, in Abakaliki (Nigeria). I have been engaged in drawing and painting since my teenage years. Since late October 2022, I have been a dedicated student of artist Arjan van Gent, developing my skills in classical painting techniques.

I am proud that our small country has produced such artistic giants, including Johannes Vermeer. I admire his use of light—the way he captures natural light streaming through a window. I am also drawn to the colors he used, such as ultramarine and vermilion, and I find it fascinating how he applied *green earth* in the shadows of skin tones in his paintings.

Instagram: @an.net258

21. Annet van Steensel - Star Ribbon, oil on panel/canvas, 20 x 20 cm, €150,00
*“This painting is an oil study of a detail from *Woman with a Pearl Necklace* by Vermeer. I depicted the back of the woman’s head, focusing particularly on the red hair ribbon. This accessory, sometimes referred to by costume experts as a star ribbon, was popular in the 17th century, especially after the early 1660s.”*

22. Harrie van de Oever - Mini View of Vermeer, 10 x 10 cm, oil on canvas, €100,00
*“Study of a section from Vermeer’s *The Little Street*.”*

23. Sonja Salomé - A Wink to Vermeer’s Girls, 10 x 10 cm, oil on canvas, €315.00
*“My portrayal of *The Wink* is a nod to the art of enjoyment.”*

24. The Girls of Vermeer - View of Multiple Houses, 54 x 44 cm, oil on canvas, €2475,00
Finalist painting from the TV program *De Nieuwe Vermeer*.
Creators: Lies Kokshoorn, Monique de Veld, Ellen Hornsveld, and Maaïke van Geest.

“This work, featured on national television in 2023, was a finalist in the competition De Nieuwe Vermeer. It was painted by four artists for the television program, recreating what the lost Vermeer painting (listed in an auction catalog) might have looked like.

*What defines a truly Vermeer-like painting? Why do people from all over the world travel to the Rijksmuseum to see *The Little Street* and to the Mauritshuis for *View of Delft*?*

We took several aspects into account in our painting.

Light: Vermeer's signature soft light gently illuminates key objects, just as View of Delft highlights the Nieuwe Kerk and some tiny houses in the background, immediately establishing the location.

Colors: His colors are vivid yet subdued. Vermeer used bright yellow, red, and blue—the primary colors—yet blended them so seamlessly that they harmonize within the composition. Try to find these colors in our Street.

Details: At first glance, you may not notice them, but upon closer inspection, you'll find bricks, mortar, and cracks.

A sense of stillness: His figures appear frozen in time, making the viewer wonder: What is happening here?"

Instagram:

@ellenhornsveld

@moniqueveldhassel

@maaike.vangeest

25. Lies Kokshoorn - Copy of "Standing Woman Playing the Virginal", oil on panel, €550,-

"The expression on her face speaks to me."

26. Marlous Muda - The Afternoon, 50 x 40 cm, oil on canvas, €835,- (€700,- without frame)

"This work is inspired by the many interior views that Johannes Vermeer painted. Notably, Vermeer's interiors often depict everyday scenes—domestic settings with a quiet, contemplative figure.

In my work The Afternoon, I have depicted a typical Dutch scene of today, with references to Vermeer's time. For example, the tulips (which were extremely exclusive during Vermeer's era), the books on the ottoman, and the woman's writing allude to her knowledge (in Vermeer's time, only 50% of women could read and write).

Light plays a crucial role, enhancing the sense of stillness and tranquility while also indicating the time of day.

The interior view creates the feeling that we are peeking into her world, disturbing her in the moment. This raises questions: What is she writing—a letter to a loved one, a shopping list, studying, or perhaps solving a sudoku puzzle? Vermeer's interior views similarly evoke many questions."

I am a visual artist and teacher of Visual Arts and Art History at Dalton The Hague.

27. Ellen Hornsveld - Detail of "View of Delft", oil on panel, 26.5 x 19.5 cm, €850,00

"A rendition of View of Delft, painted using Vermeer's techniques."

28. Anne Kingma - Femke with the Pearl, 45 x 35 cm, oil on canvas, not for sale

"A portrait of my daughter Femke with the pearl, inspired by Hendrik Kerstens' photography."

From a young age, I have always been interested in drawing and other creative expressions. However, due to my studies and work as a geriatric physiotherapist, I did not pursue it seriously until about 20 years ago.

After attending an exhibition of Anita Walschmit Sachs, I was inspired to take lessons in watercolor techniques. Over the years, I even had an exhibition in the Waldeck Library showcasing my watercolors.

Until the COVID period, I focused primarily on watercolor painting. However, after that, I wanted to learn how to work with oil paint. Several people recommended Atelier Sint Lucas, where Arjan van Gent teaches classical drawing and painting techniques.

There, I enrolled and learned the traditional building-up process of a classical painting. The combination of weekly lessons—where we receive guidance and tips—along with self-study and painting at home, works very well for me. I thoroughly enjoy creating portraits and still lifes.

29. Hennie Standaar - The Washerwoman, 30 x 24 cm, oil on canvas, €200,00
(Note: the artist will double the proceeds and donate them to Doctors Without Borders)

“This painting is an interpretation of the central section of Vermeer’s masterpiece originally titled View of Houses in Delft, now better known as The Little Street. The year is 1659, and the flourishing Dutch Republic rules the seas. This detail was chosen for several reasons:

It depicts an ordinary woman performing a household task—washing or cleaning something unseen. This contrasts with many of Vermeer’s paintings, which often feature affluent ladies adorned in gold-embroidered clothing and pearls.

This humble detail is placed firmly at the optical center of the painting, suggesting that Vermeer drew it from street level. It is known that Vermeer’s in-laws owned a house across the street.

Lastly, the brushstrokes used in this section are reminiscent of the Dutch Impressionists some 200 years later (The Hague School, 1860-1900).

A historical note: The houses depicted were demolished in the 19th century.

Although the location is known, nothing remains today that resembles Vermeer’s painting.

Interestingly, what appears to be a street in the painting is actually a canal lined with houses. The painting shows wastewater flowing directly from the washbasin into the canal.”

30. Esther Appelman - Jenna in Vermeer’s Light, 30 x 24 cm, oil on panel, €780,00

“My wonderfully talented niece Jenna, portrayed at 10 years old in 2023. A butterfly in the making—don’t clip her wings, let her spirit fly free.

This girl, a butterfly, forever exploring.

Inspired by Portrait of a Young Woman by Johannes Vermeer (1666). This painting is not as widely known to the public, but it certainly deserves to be.”

My name is Esther Appelman, I am 57 years old, a nurse by profession, and I live in Zevenhuizen.

I inherited my artistic talent from my dear father, Jos Appelman, a true artist. Despite his responsibilities as a young father, he pursued his studies at the Royal Academy in the evenings. Everything he touched, he turned into something beautiful and creative—he was truly ahead of his time.

As I grew older, I realized I had inherited his artistic gift. My best friend, Esther Smits, recognized my talents and encouraged me to keep painting. Only after her passing did I fully realize that, like my father, I can pour my heart and soul into painting.

Thank you, dear Dad. Thank you, dear Es. I know you would both be proud of me.

31. Leodie Kruidhof - Monkey with Her Pearls, 30 x 24 cm, oil on canvas board, €350,00

“A young woman with a Saimiri monkey on her shoulder. The idea for this painting came about spontaneously: a fusion of Girl with a Pearl Earring, Pippi Longstocking, and Pirates of the Caribbean.

I fed these inspirations into DALL·E, an AI model that generated an image to spark my creativity. This unconventional approach served as the basis for my painting.

Although the creation process involved modern technology, I was inspired by classical painting techniques used by Vermeer. The underpainting was executed in earth tones, and there are subtle references to Vermeer’s distinctive methods, such as the delicate highlights on the fabric.

The result is a playful encounter between past and present, tradition and technology, with a nod to both iconic art and popular culture.”

As a 27-year-old Dutch biologist, I have been fascinated by nature from an early age. Flora and fauna are recurring themes in my work. My background in biology influences my approach to detail, color, and form.

I enjoy combining techniques to create vivid backgrounds and playful contrasts. I also embrace modern technological advancements—using Procreate for digital studies and AI tools for generating inspiration images.

32. Heleen Arends - Naomi with the Red Hat, 50 x 40 cm, oil on canvas, €850,00 (without frame)

“A portrait of a Ghanaian woman, painted in oil on canvas, inspired by Vermeer.

Naomi was from Ghana. I once took several photo portraits of her, and later, I attempted to paint them at Atelier Sint Lucas under the guidance of Arjan van Gent. Initially, I was not satisfied with the result and wanted to experiment further. I decided to Vermeer-ize it.

And thus, Naomi with the Red Hat and White Pearl was born.”

33. Ron Wiessner - Kristien in Middelburg, 30 x 20 cm, oil on panel, price on request

“A modern interpretation of a Vermeer. Both in composition and lighting through that iconic window, with a Zeeland twist. I enjoy painting contemporary scenes in a classical technique and admire the old masters like Vermeer. My motivation for this work was the challenge of continuing in the tradition of this great Delft painter.”

34. Öznur Çinar - Identity, 49 x 29 cm, oil on canvas board, €325.00

“Jan Vermeer never made a self-portrait. That is why this work remains anonymous. In the 17th century, it was fashionable to paint turbans, which were associated with the Middle East/Asia. They were seen as a symbol of luxury and wealth. Old masters often demonstrated their skill in painting fabrics. I, too, have an Asian background and conceal my identity, hence this work.”

35. Tania Bissecker - Looking Ahead to the Past, 50 x 40 cm, oil on canvas, €750.00

“A young woman gazes dreamily out of the window at the Hooglandse Kerk in Leiden. I tried to paint it in the spirit of Vermeer.”

36. Jean Pierre Cornevin - Copy after “The Astronomer”, 30 x 23 cm, oil on canvas, €400.00

“The astronomer evokes in me the old image of exploration, discovery, and adventure.

Inspiration and reflection on current climate change and space travel through the music of David Bowie (album) Nothing Has Changed: Space Oddity, The Man Who Sold the World, Starman.”

Jean-Pierre Cornevin; born 1956 in New York/Hempstead;

Dutch nationality; raised in The Hague, now living in 's-Gravenzande (Westland).

Work/education:

- Measurement of the entire renovation project of Kurhaus Scheveningen.
- Municipality of The Hague: draftsman in architecture, land surveying, cartography.
- Evening school in Rotterdam and private courses: advertising drawing, graphic design & DTP.
- Self-employed: Cornevin Studio, designing and supplying corporate identity, brochures, flyers, posters.
- Building and housing supervision for the Municipality of The Hague: construction inspections, building physics.
- 2023 - Start of classical painting techniques at Arjan van Gent – Atelier Sint Lucas, The Hague.

Interests: photography and art, the light and perspective of Johannes Vermeer, the Hague School, Impressionism, Surrealism.

37. Simon van der Zwan - The Candle Maker, 60 x 50 cm, oil on canvas, €1095,00

“The Candle Maker in Delft, set in a Vermeer-like interior, showcases both the beauty and craftsmanship of candle making and the transience of all things: the candle is made to burn. The final line of the poem is subtly hidden throughout the entire painting.

The poem:

Wax.

Warmth,

Dipping.

A candle is,

Was,

Warmth.

A candle is...

Fire.
Candle.
Was.
Once...Everything is wax.”

I am Simon van der Zwan, a retired biology teacher. From a young age, I have created numerous drawings. As a biologist specializing in microscopic structures and organisms, and as a teacher, I have made many drawings and paintings as illustrations for books and teaching materials. After retirement, I found oil painting a beautiful medium to express a realistic/surrealistic painting style, combined with poetry.

38. Simon van der Zwan - Time Present and Past, 25 x 25 cm, oil on canvas, €250.00

“TIME refers to the clothing and objects that Vermeer used in his paintings. We see them lying on a table, perhaps after painting. They raise the question of where Vermeer obtained them and where they eventually ended up.

*The poem:
Work is
Done
Time
Stands still
Where did
They come from?
Where have
They
Gone?”*

Website: www.yogales.nl/woord-en-beeld

39. Rozemarijn de Man - Daydream, detail from “Head of a Girl”, €220.00

“A curious gaze... what is she thinking? Captured in an antique pocket watch.”

Rozemarijn de Man is an all-round visual artist from The Hague. With her own unique vision and a playful wink, she visualizes the vulnerability and charm of people. By combining old physical materials with classical painting techniques, she creates new stories that touch and surprise. In addition, Rozemarijn makes abstract art objects from old materials and archaeological finds, using them as a canvas and posing the question: *“What are you looking at?”*

40. Rozemarijn de Man - Playful, €170.00

“Sometimes, with Vermeer, you have to guess what his characters are feeling. It is part of the mystery of Vermeer.”

41. Rozemarijn de Man - Fragments from Lady and Maid, €570.00

“Each miniature in this painting captures the fleeting moment between the maid and the lady of the house. The miniatures are preserved in antique watch cases.”

42. Rozemarijn de Man - Eye for Detail, €460.00

“When you zoom in on the details in Vermeer’s paintings, you discover an incredible richness of color, texture, and tone. Details reveal a glimpse behind the veil. Captured in vintage slide frames.”

43. Rozemarijn de Man - Eye Contact, €300.00

“The Girl with a Pearl Earring has been gazing at us personally for centuries. Through her eyes, it feels as if you have direct contact with her. Captured in vintage slide frames.”

44. Manon Jutte - Anne on a Summer Evening, 25 x 25 cm, oil on canvas, €300.00

“A modern ode to Vermeer, this painting captures the intimate moment of a woman by the window on a soft summer evening. The composition echoes Vermeer’s characteristic style: a carefully orchestrated interplay of light, fabrics, and a tranquil atmosphere.

The warm glow of the evening light softens the contours and invites contemplation. This work connects tradition with the present—a timeless window into human connection.”

45. Madelief Terwindt - The Nightstand of the Girl with a Pearl Earring, 30 x 40 cm, oil on canvas, €1100.00

“This painting by Madelief Terwindt is a still life representing the nightstand of The Girl with a Pearl Earring, inspired by Vermeer.

Besides the use of colors that reference Vermeer, the painting contains objects that allude to his famous work, such as her headscarf and earrings. This piece offers a glimpse behind the Girl with a Pearl Earring, exploring who she might have been and the objects that surrounded her.”

46. Eline Heerema - The Girl with the Celestial Globe, 43 x 63 cm, oil on canvas, €1450.00

“Who is this girl? What occupies her mind? Where is her gaze directed?

Millions of people have asked similar questions while looking at The Girl with a Pearl Earring.

By combining The Girl with a Pearl Earring with The Astronomer, Eline Heerema stimulates the viewer’s imagination anew:

Is she dreaming of stars and planets far away?

What ideas might she have had about our universe?

*Who would she have been in the 21st century? ”**

After a career as an engineer working in research and development, Eline Heerema decided to change course and turn her passion into her profession. Her paintings, often executed with a dynamic touch, highlight the beauty of life, with light and color playing a key role”.

47. Daniëlle Schleidt - The Distracted Girl, 20 x 20 cm, oil on canvas, not for sale

“A few years ago, I decided to take painting lessons and found a great teacher in Arjan van Gent.

My interest lies in creating portraits; my challenge is to express emotions through the subject’s gaze.

Inspired by the beautiful portrait The Girl with a Pearl Earring by Vermeer, I searched for a similarly intriguing expression in one of his other paintings. I found it in this girl from The Interrupted Music.”

Instagram: [instagram.com/schildermarijk](https://www.instagram.com/schildermarijk)